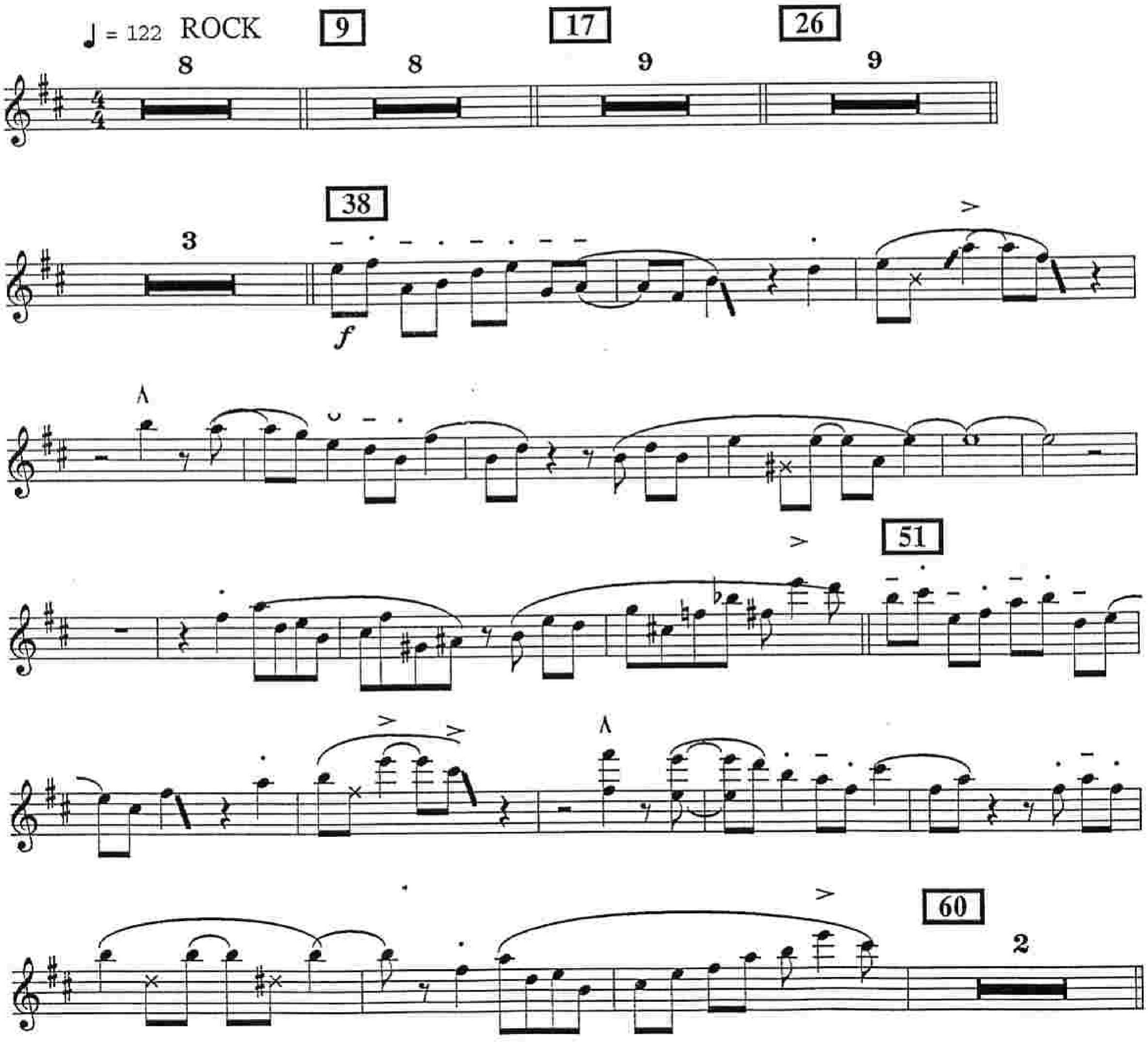
Are We There Yet?

Alto Saxophone 1 (Solo)

Composed by Lyle Mays
Arranged by Robert Curnow

♩ = 122 ROCK



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SOLO

68

2 4 Bmi13

mf

Emi13 Bmi13

80

C#mi13 G A G Gmi7 C

88

D G# Bmi13 C#mi13 C F#sus Bmi13

96

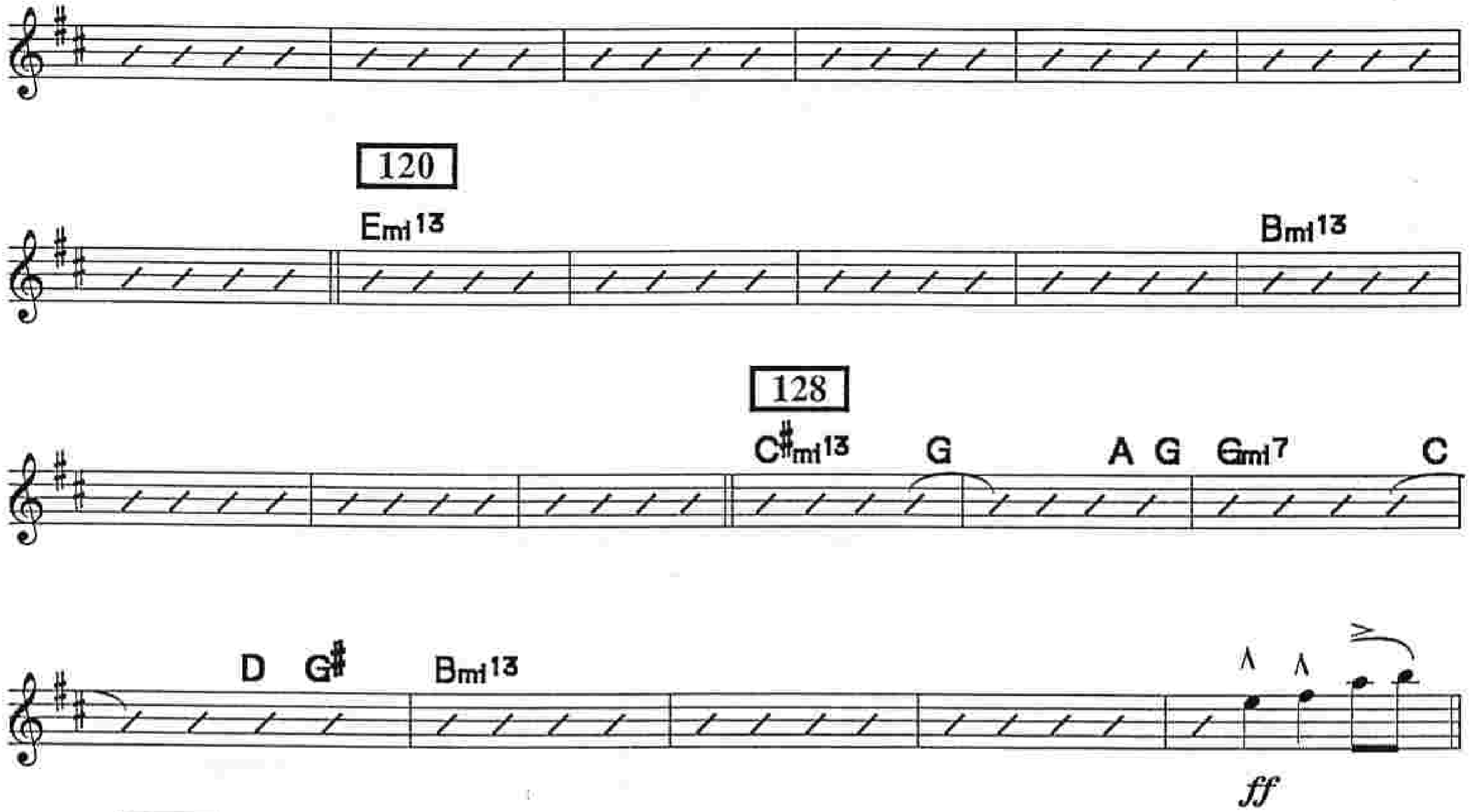
Emi13 Bmi13

104

C#mi13 G A G Gmi7 C

112

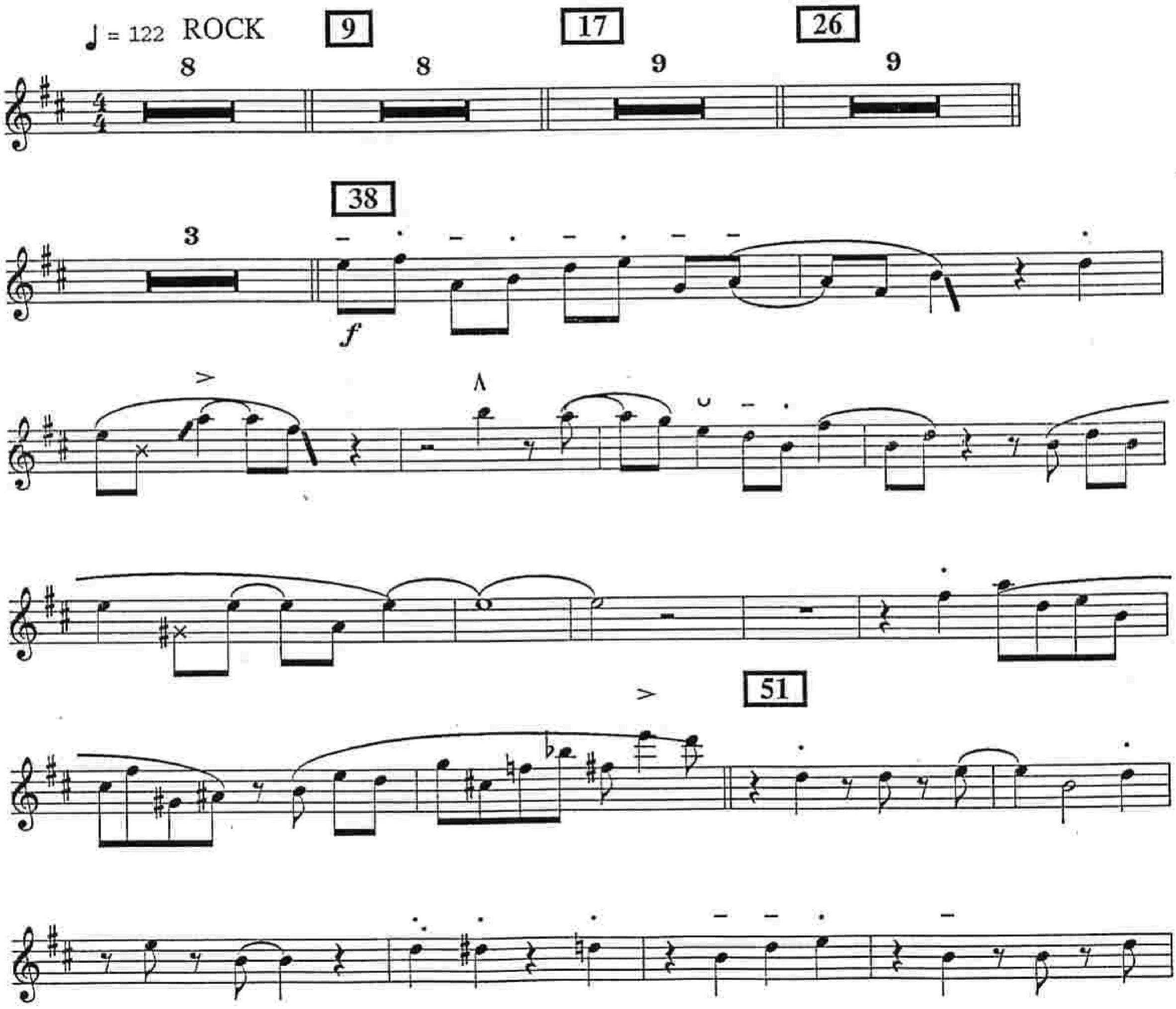
D G# Bmi13 Bmi13


120
Emi13
Bmi13
128
C#mi13
G
A G
Emi7
C
D
G#
Bmi13
ff
136
4
4

Are We There Yet?

Alto Saxophone 2 / Clarinet

Composed by Lyle Mays
Arranged by Robert Curnow



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60

to Clarinet 2

2

Clarinet

pp

68

4

TURN PAGE

80 4 4 88 3

A

f

96 5 104 7

112

ff

2

3 3 3 3

dim. dim.

120 128

8 (4) (7)

mf cresc.

136

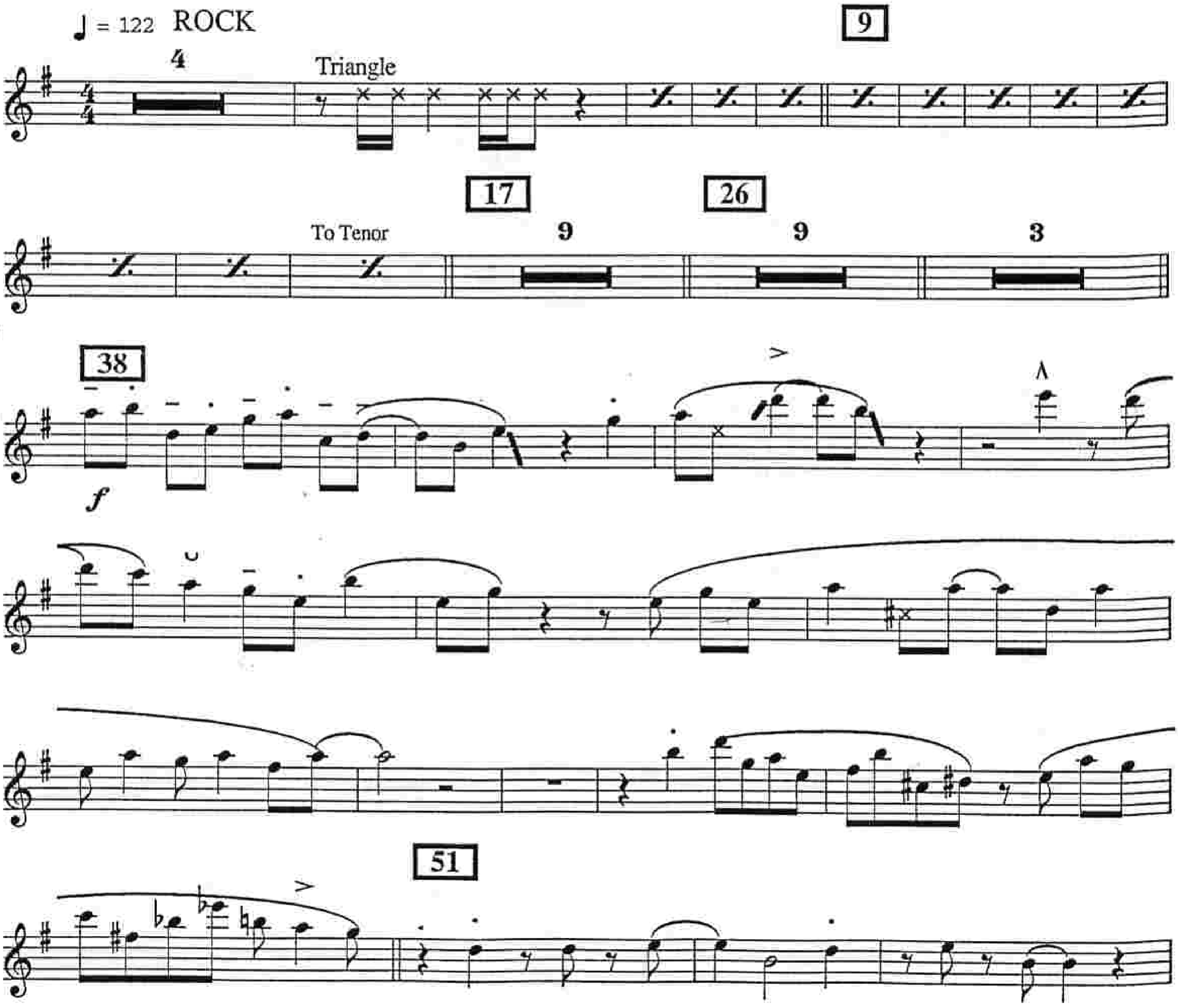
4 4

ff

Are We There Yet?

Tenor Saxophone 1 / Clarinet and Triangle

Composed by Lyle Mays
Arranged by Robert Curnow



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60

to Clarinet

2

2

Clarinet

PP

68

4

TURN PAGE

80 4 4 88 3

A

f

96 104

5 7

112

ff

dim. 3 3 3 3

120 to triangle

128 To Triangle

2 8 8

dim.

136 Triangle

dim.

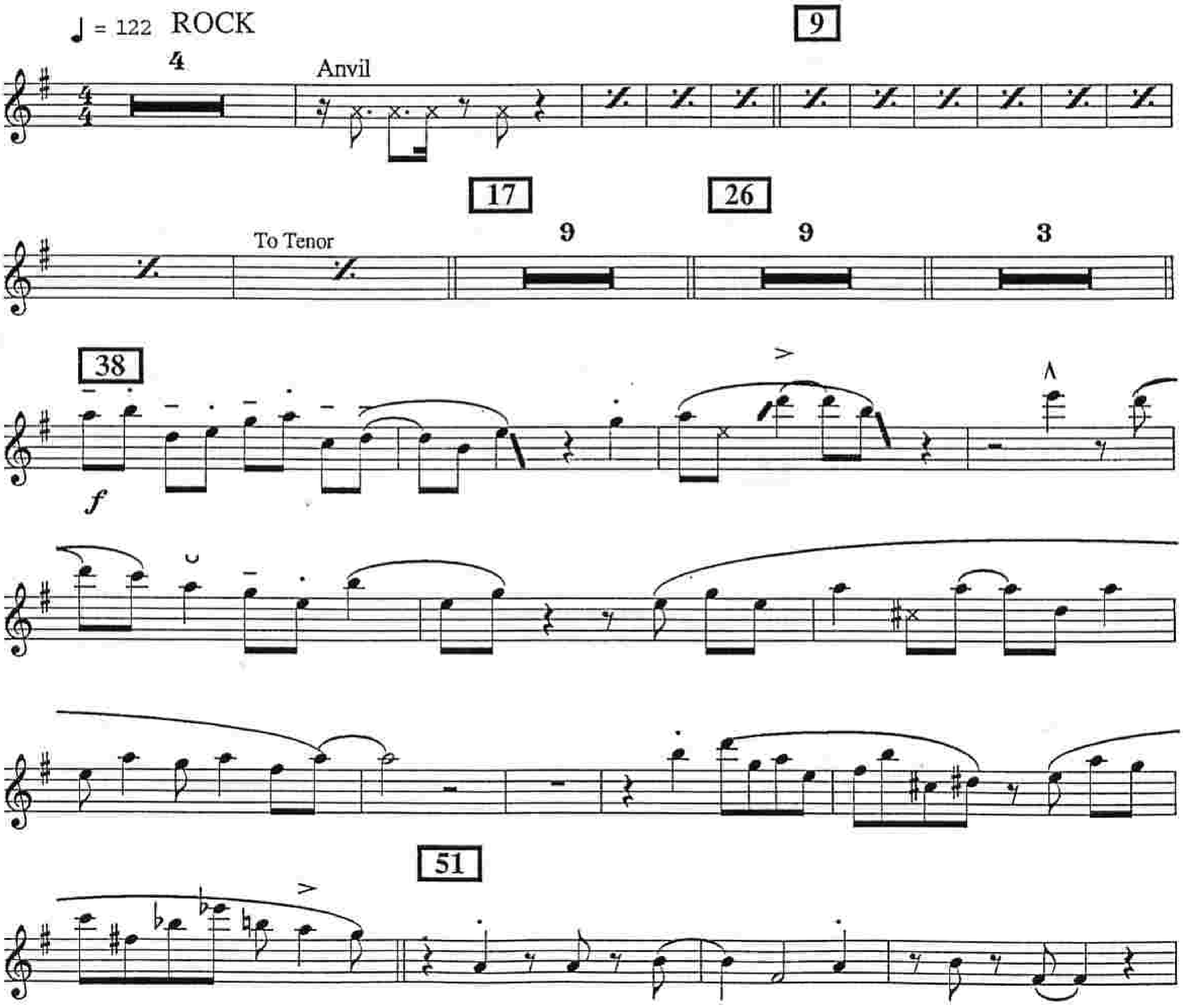
Repeat and Keep fading out

dim.

Are We There Yet?

Tenor Saxophone 2 / Clarinet and Anvil (pipe)

Composed by Lyle Mays
Arranged by Robert Curnow



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60

to Clarinet

2

2

Clarinet

pp

68

4

TURN PAGE

80 88

4 4 3

f

96 104

5 7

112

ff

3 3 3 3

dim.

120 128

to anvil 8 To Anvil 8

2

dim.

136

Anvil

dim.

Repeat and Keep fading out

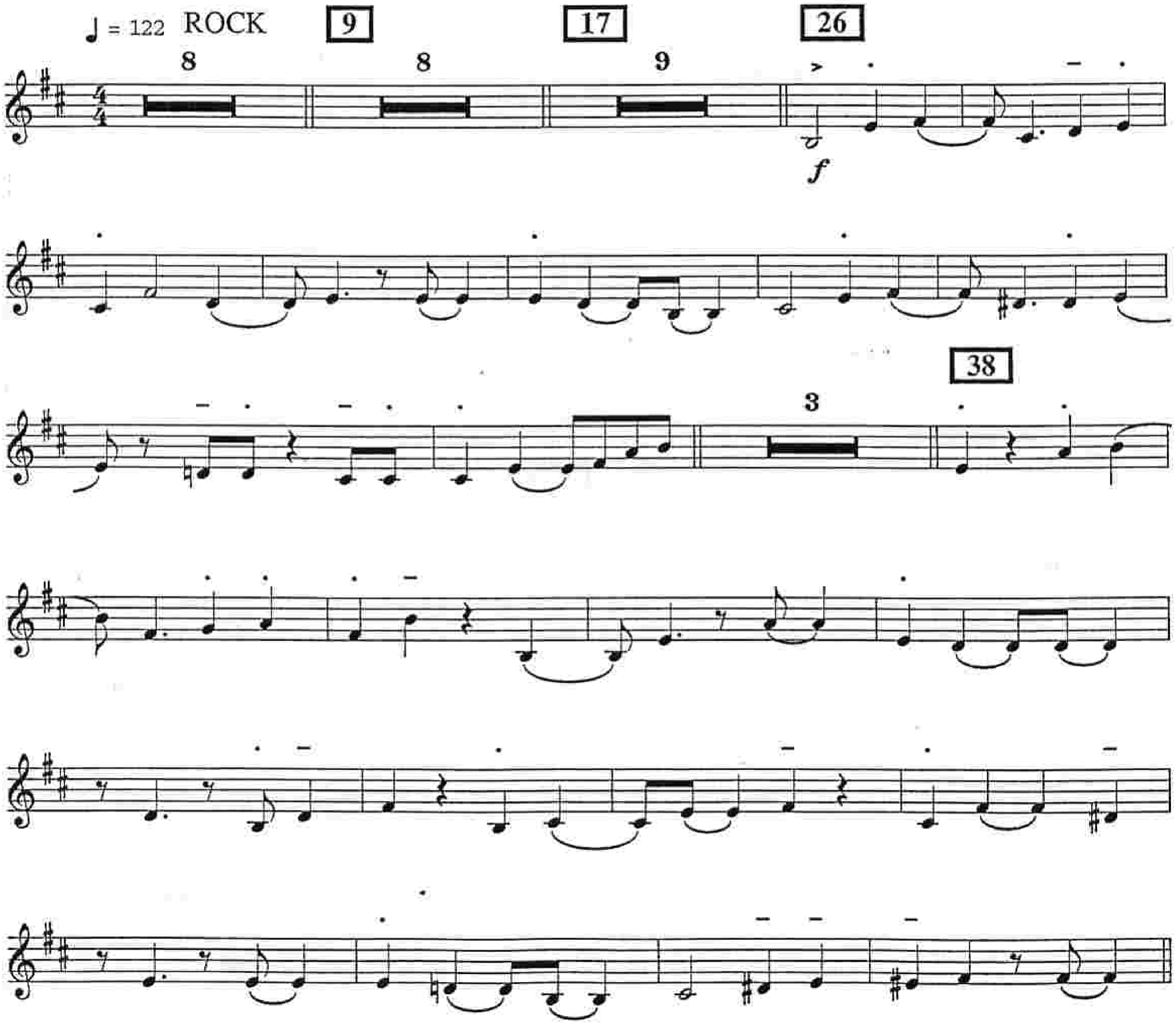
dim.

Are We There Yet?

Baritone Saxophone / Clarinet

Composed by Lyle Mays
Arranged by Robert Curnow

♩ = 122 ROCK



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51

60

to Clarinet

2 2

Clarinet

pp

68

4

TURN PAGE

80 4 4 88 3

f 96 104

5 7

112

ff

3 3 3 3

dim 120 128

2 8

dim.

mf cresc 136

(4) (7) 4

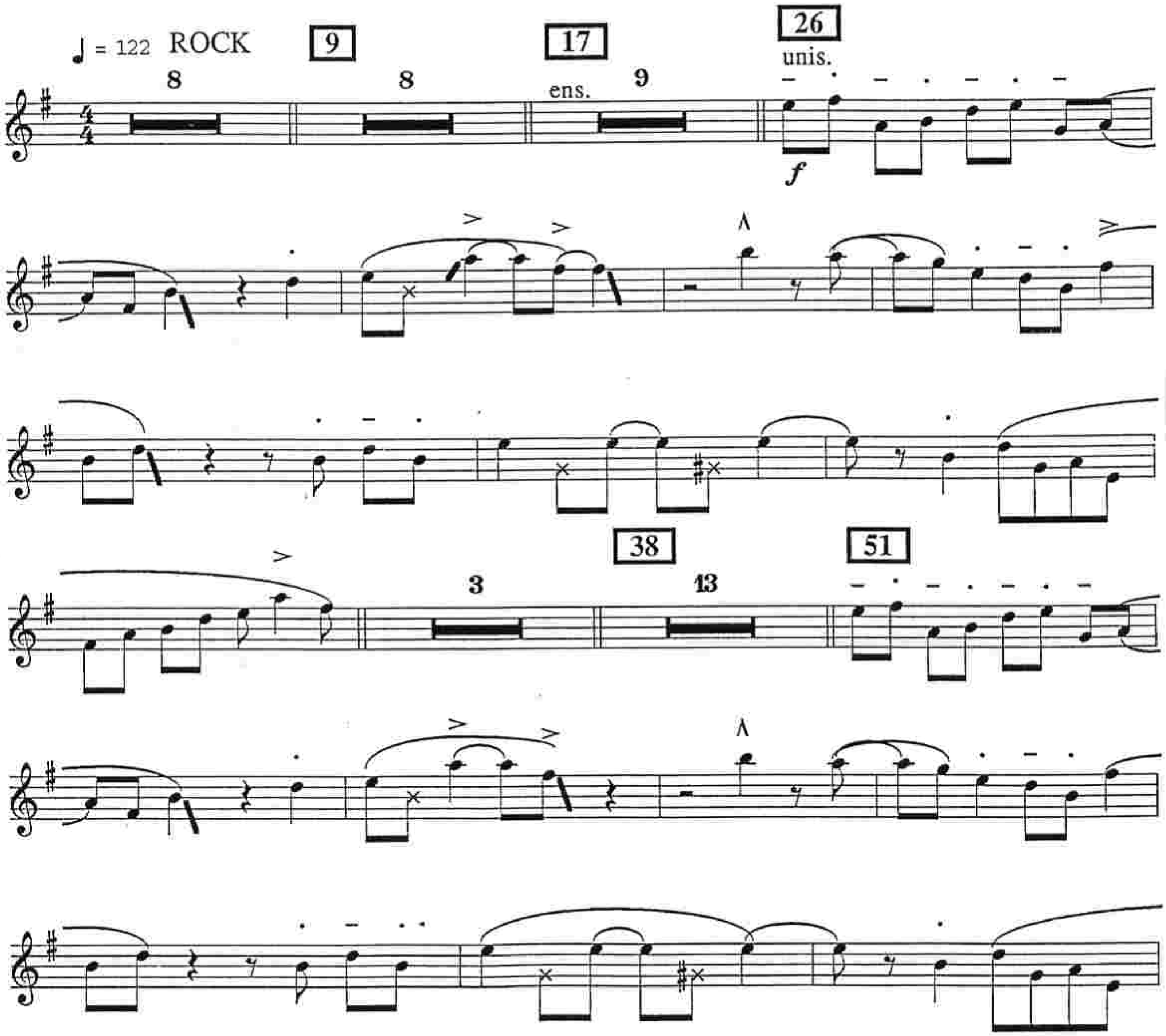
ff

4

Are We There Yet?

Trumpet 1 / Flugelhorn

Composed by Lyle Mays
Arranged by Robert Curnow



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60 2 div. ff

to Flugelhorn 68 Fl. horn 4 p

80 2 4 cresc. p

2 cresc. mf cresc.

88 to Trumpet 4 96 8

ff 104 6 Trumpet f cresc. 112 ff dim.

120 5 ff dim. pp ff

128 2 mf cresc.

136 3 4 4 ff

Are We There Yet?

Trumpet 2 / Flugelhorn

Composed by Lyle Mays
Arranged by Robert Curnow

♩ = 122 ROCK

9

8

17

8

ens.

9

26

unis.

f

38

3

51

13

60

2

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div.

to Flugelhorn

68

Fl. horn

4

ff

p

2

cresc.

80

4

2

p

cresc.

88

to Trumpet

4

mf

cresc.

ff

96

104

8

4

Trumpet

mp

cresc.

f

cresc.

ff

112

dim.

120

ff

dim.

pp

128

5

2

ff

mf

cresc.

mp

cresc.

136

4

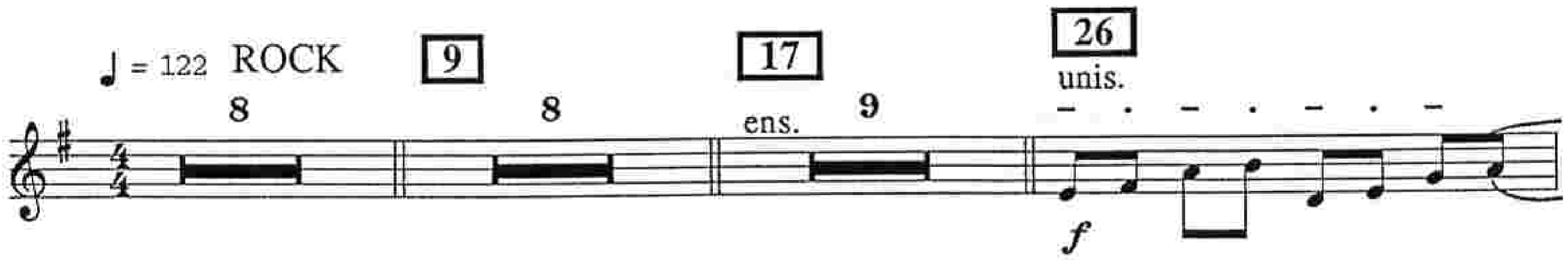
4

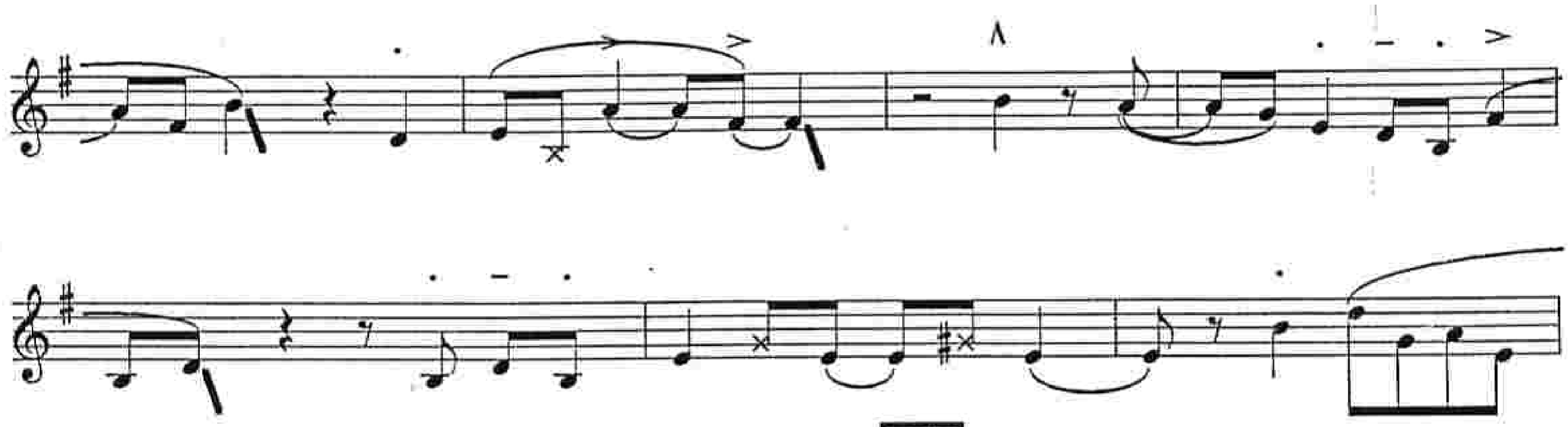
ff

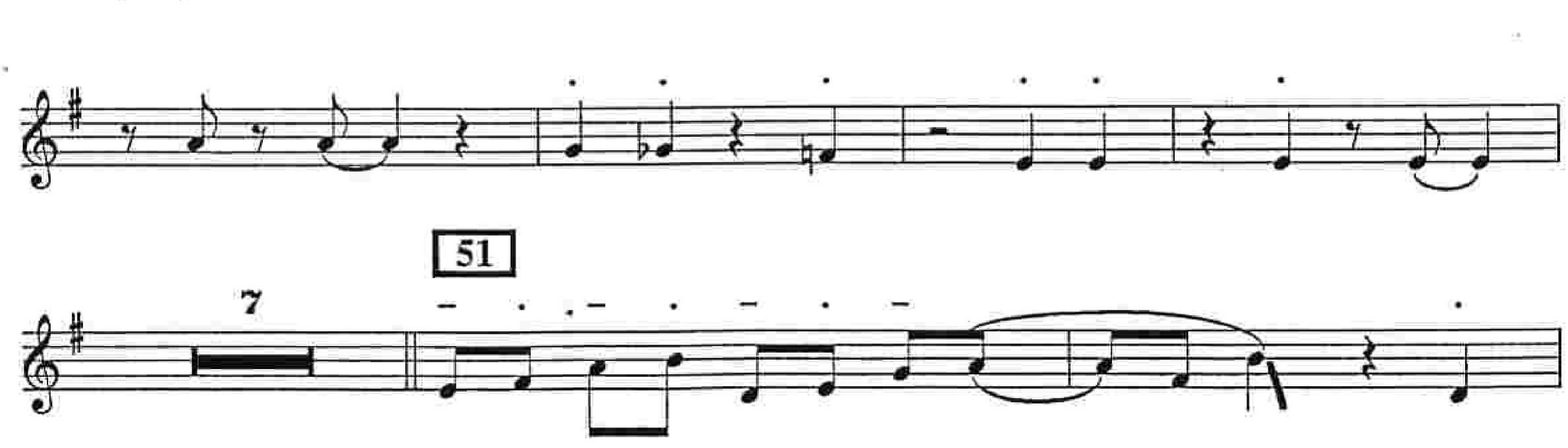
Are We There Yet?

Trumpet 3 / Flugelhorn

Composed by Lyle Mays
Arranged by Robert Curnow







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60

2

div.

to Flugelhorn

68

Fl. horn

4

ff

p

cresc.

80

2 4

p

88

2

mf

cresc.

ff

96

4 2

mf

to Trumpet 3

TURN PAGE

104

4

Trumpet

mp cresc. f cresc. ff

112

dim. ff dim. pp

120

2

f ff

128

2

mf cresc.

mp cresc. ff

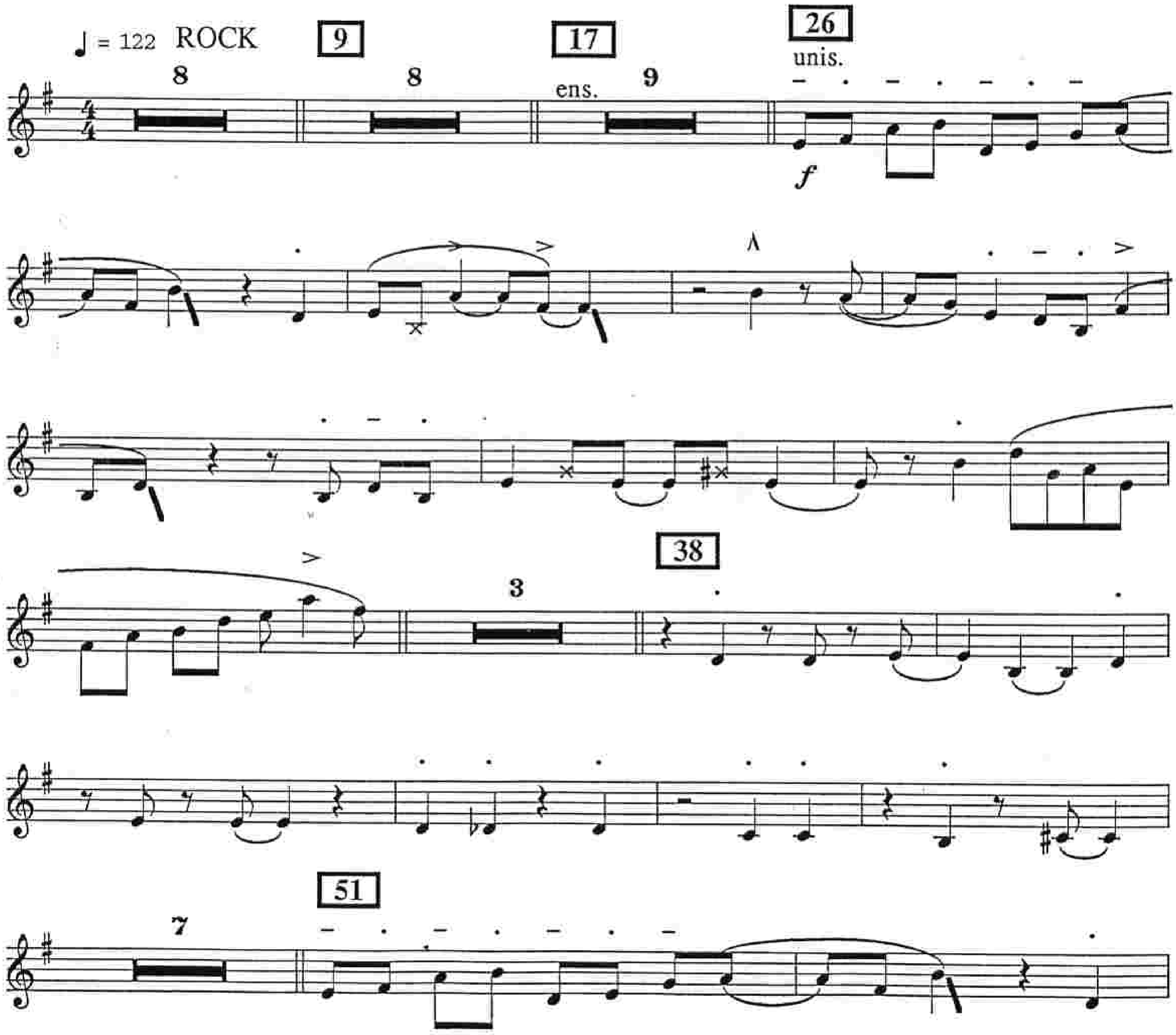
136

4 4

Are We There Yet?

Trumpet 4 / Flugelhorn

Composed by Lyle Mays
Arranged by Robert Curnow



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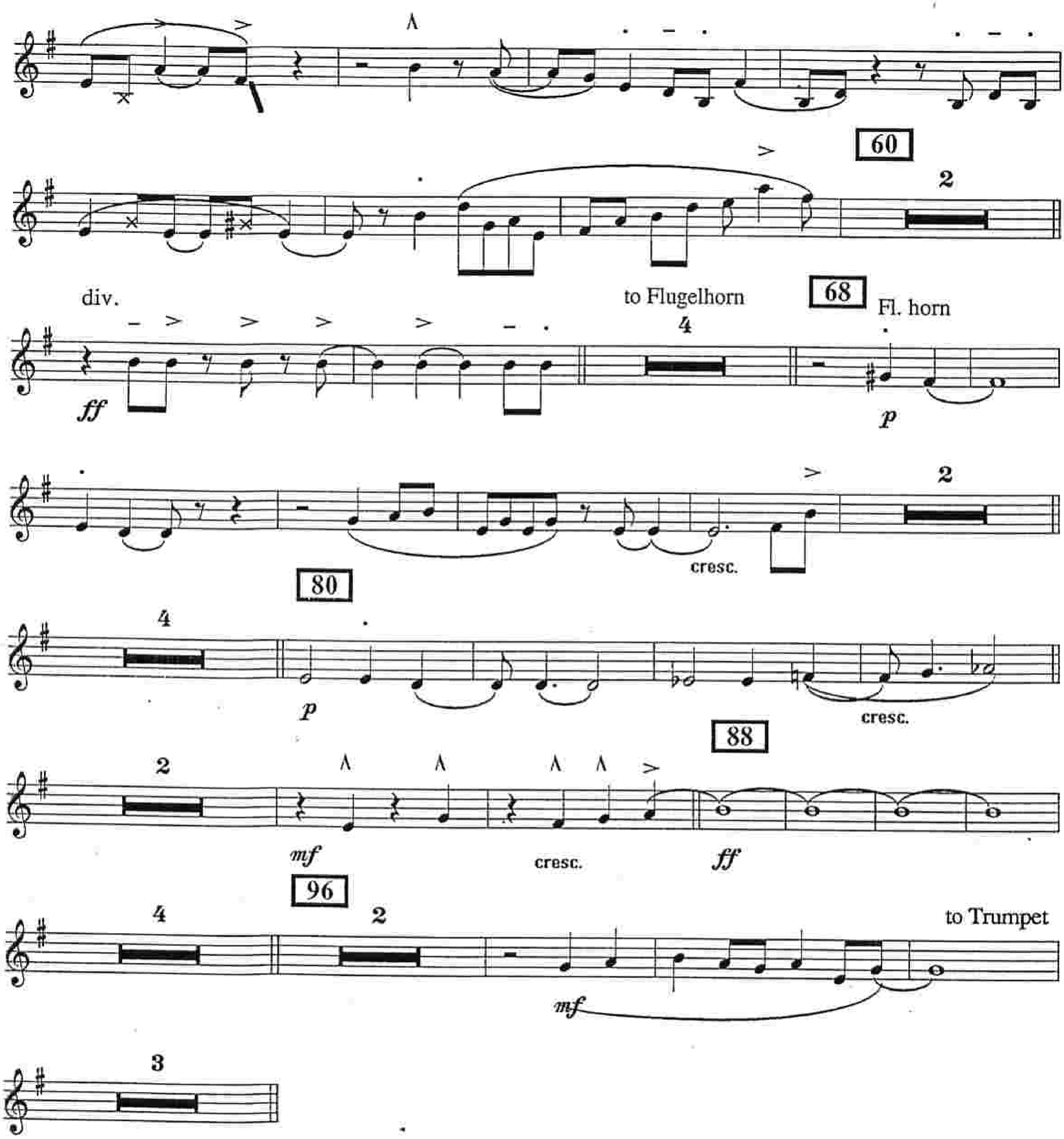

60
2
div.
to Flugelhorn
68
Fl. horn
4
ff
p
2
cresc.
80
4
p
cresc.
88
2
mf
cresc.
ff
96
4
2
to Trumpet
mf
3

TURN PAGE

104

4

Trumpet

mp cresc.

112

f cresc. *ff*

120

dim.

ff dim. *pp*

2

f

2

ff

128

mf cresc.

mp

136

cresc.

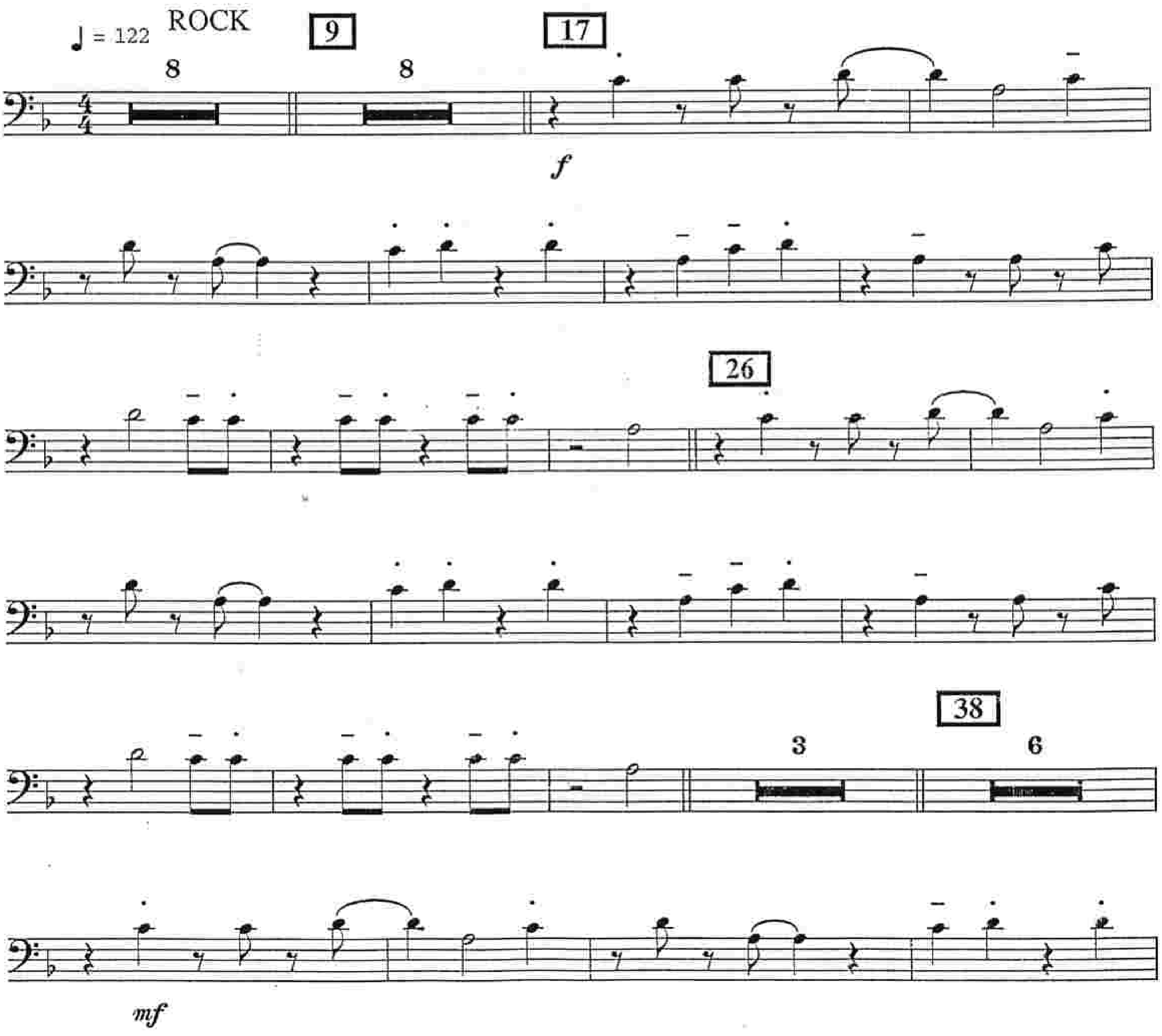
ff

4

Are We There Yet?

Trombone 1

Composed by Lyle Mays
Arranged by Robert Curnow



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51

cresc.

60

2

ff

68

3

2

4

p

p

cresc.

80

88

4

2

mf

cresc.

ff

96

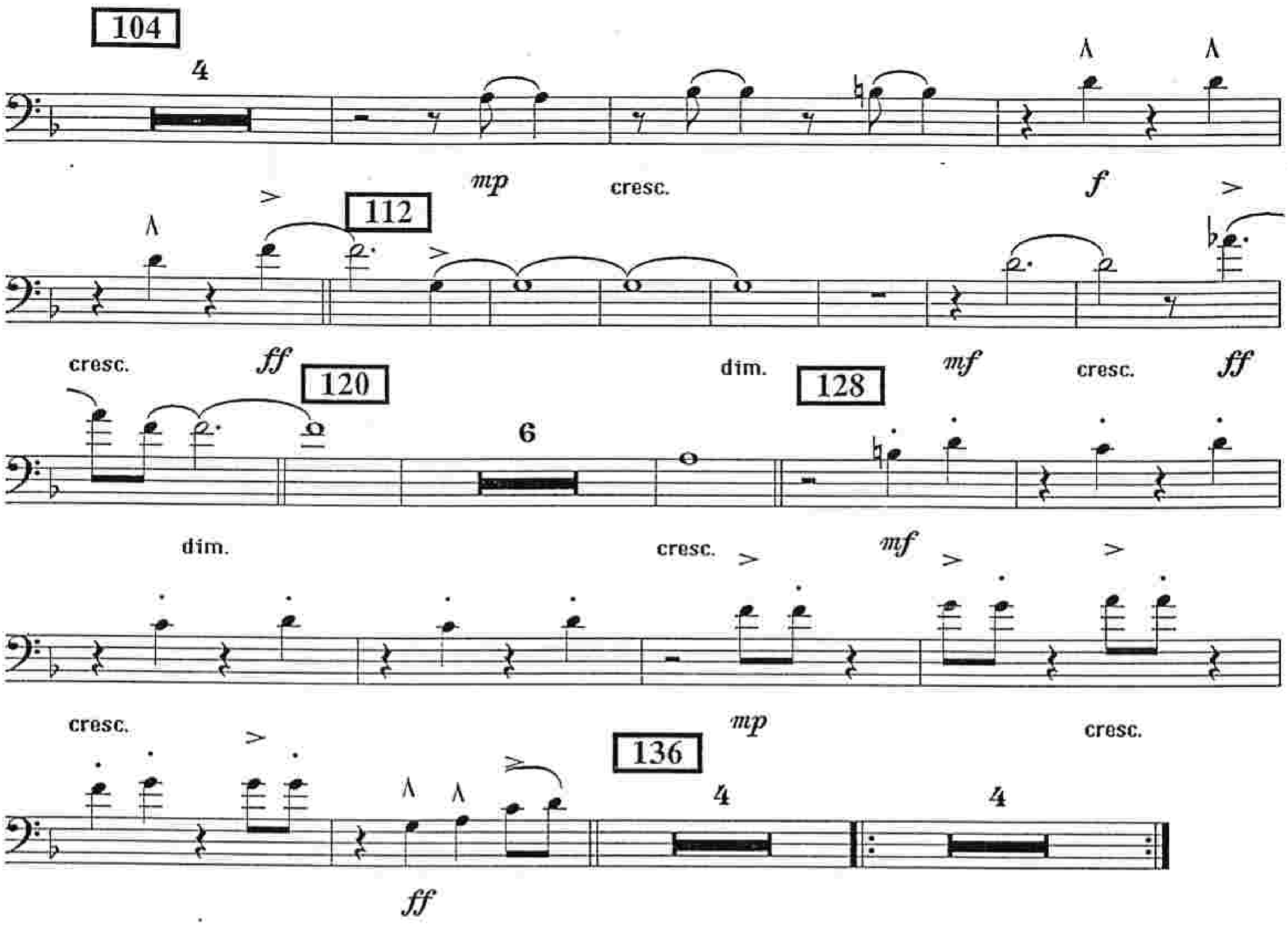
4

2

mf

3

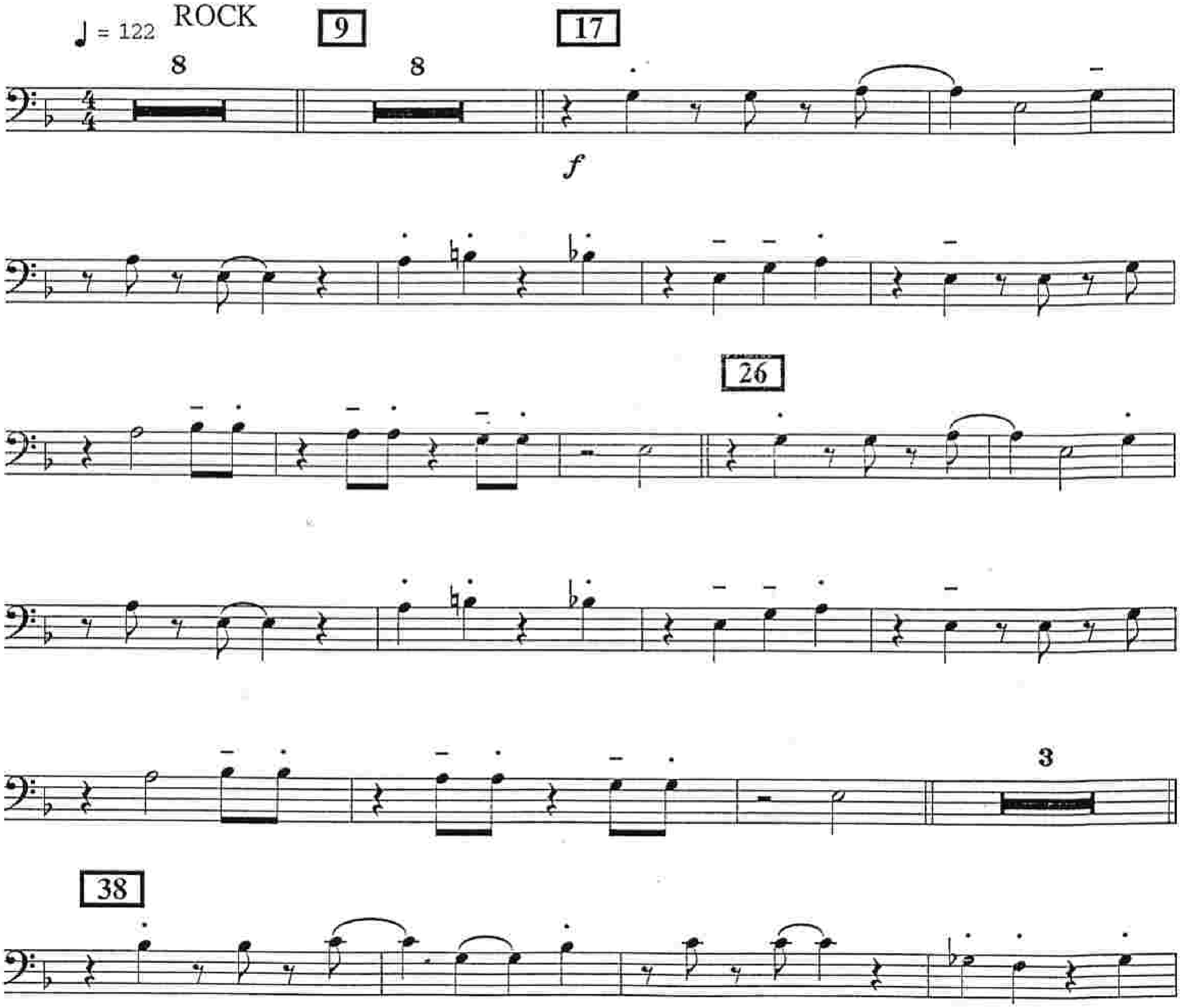
TURN PAGE


104
4
mp
cresc.
f
112
cresc.
ff
dim.
mf
cresc.
ff
120
6
128
dim.
cresc.
mf
cresc.
mp
cresc.
136
4
4
ff

Are We There Yet?

Trombone 2

Composed by Lyle Mays
Arranged by Robert Curnow



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mf

cresc.

51

60

2

ff

68

3

p

80

2 4

p cresc. *p*

2

cresc. *mf*

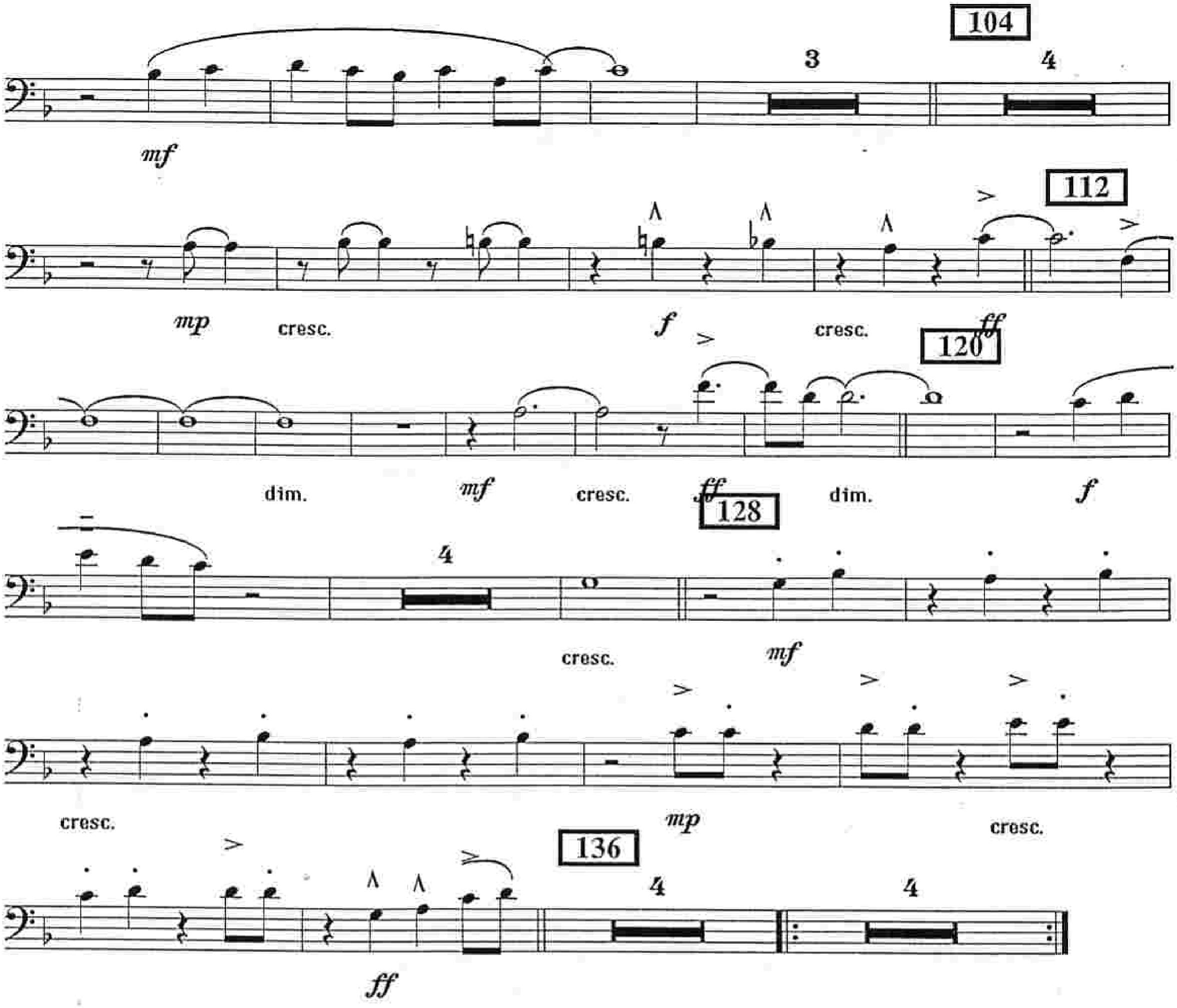
88

96

4 2

cresc. *ff*

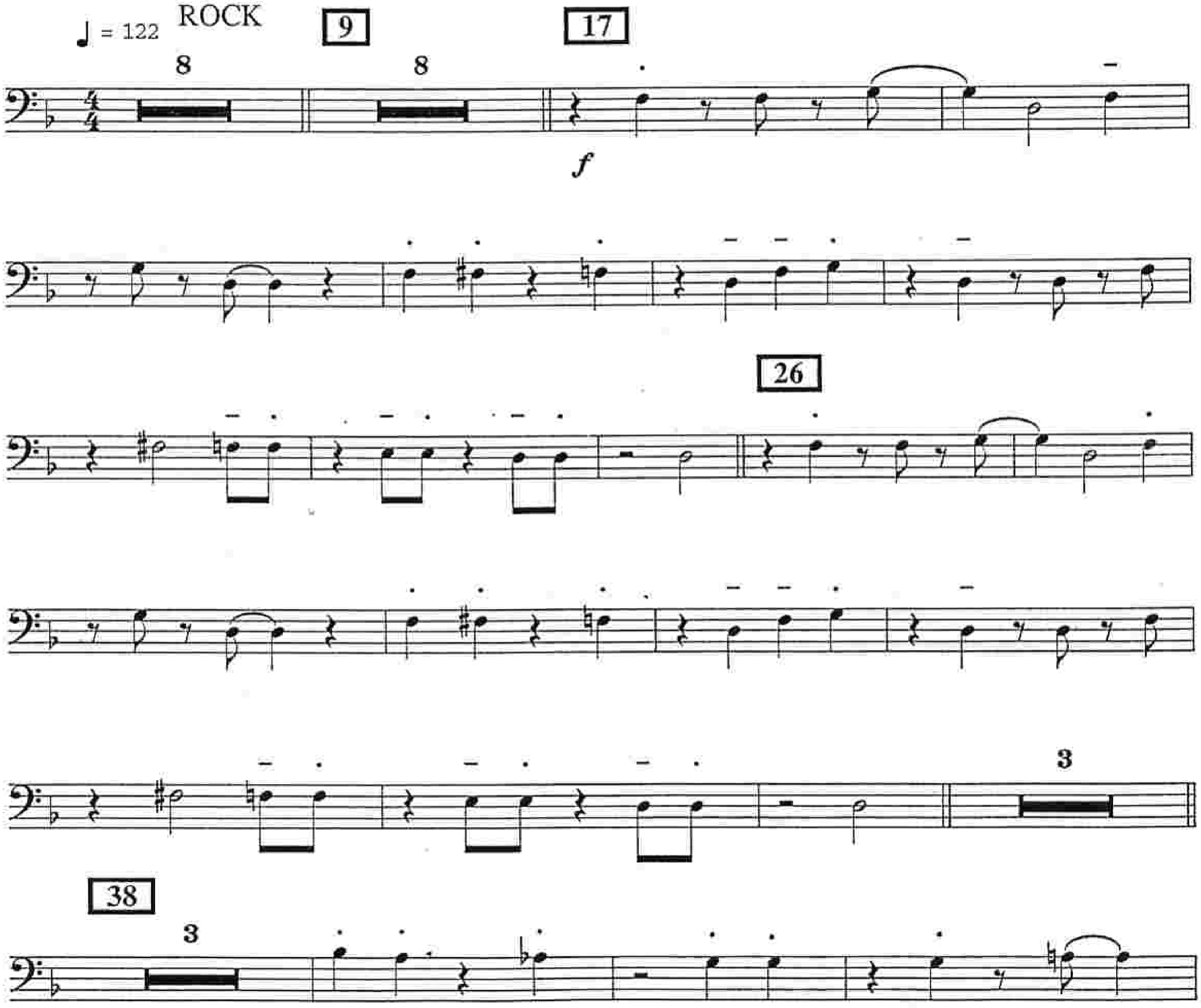
TURN PAGE


104
3
4
mf
112
mp
cresc.
f
cresc.
120
ff
dim.
mf
cresc.
ff
128
4
cresc.
mf
cresc.
mp
cresc.
136
4
4
ff

Are We There Yet?

Trombone 3

Composed by Lyle Mays
Arranged by Robert Curnow



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mf

51

cresc.

60

2

ff

68

3

p

p cresc.

80

2 4

p

88

2

cresc. *mf* cresc. *ff*

4

TURN PAGE

96

2

3

mf

104

4

112

mp cresc. *f* cresc. *ff*

120

dim. *mf* cresc. *ff* dim. *f*

128

2

cresc. *mf*

cresc cresc.

136

4 4

ff

Are We There Yet?

Bass Trombone 4

Composed by Lyle Mays
Arranged by Robert Curnow

♩ = 122 ROCK

9 8 17

f

26

38 3 13

51

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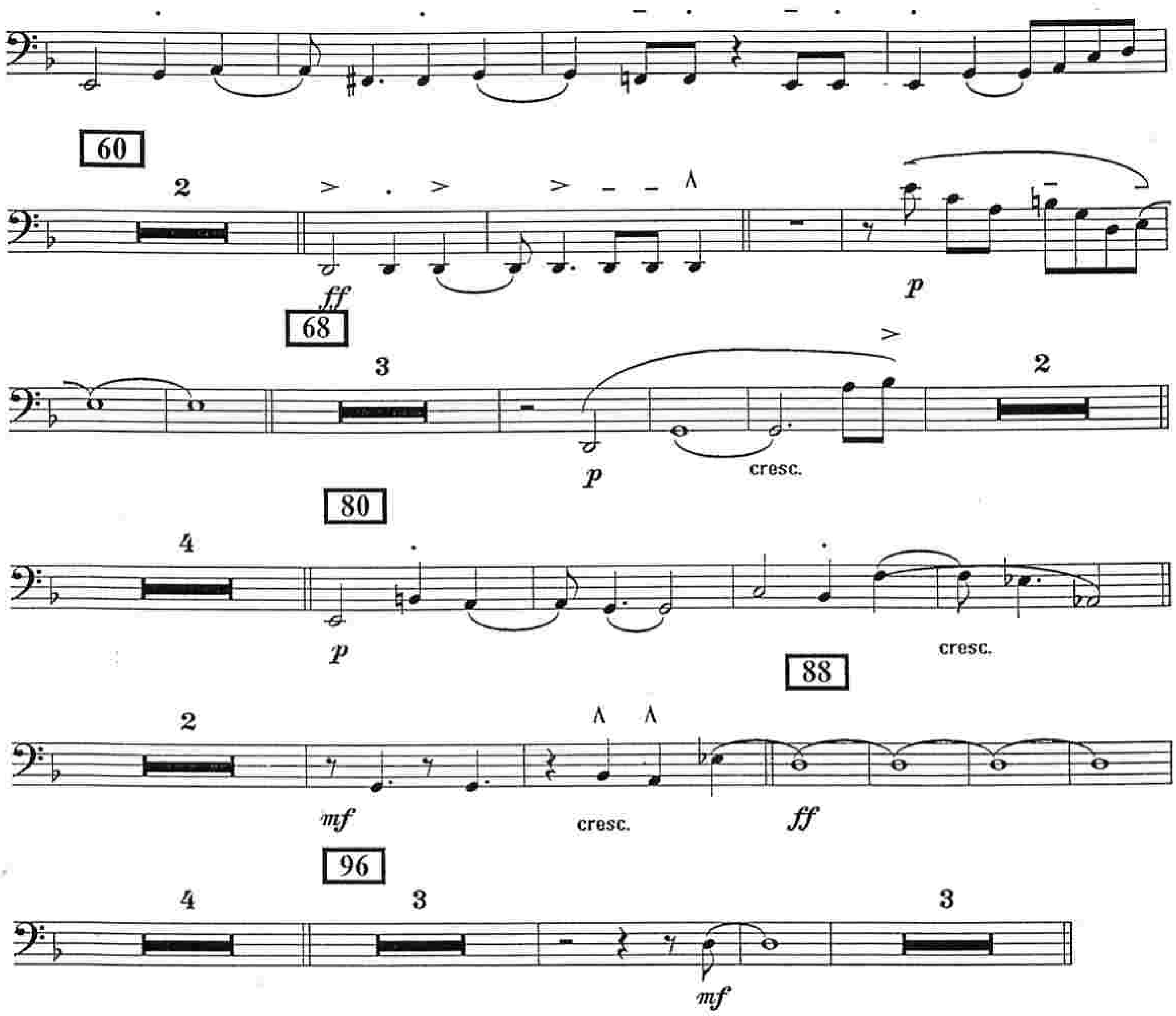

TURN PAGE

104

4

mp cresc.

112

f cresc. *ff*

120

dim. *mf* cresc. *ff* dim. *f*

128

2

cresc. *mf*

136

ff

4 4

Are We There Yet?

Synthesizer Keyboard

Composed by Lyle Mays
Arranged by Robert Curnow

ROCK

♩ = 122

clik sticks (or wood blocks)
(or that sound on synthesizer)

mf

9

17

"ugly" synth. slide

To keys

• Keyboard

fff

f

f

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26

38

51

60

Sticks

1/2 time feel

Keys

Dmi 13

ff

p

68

Dmi 13

Gmi 13 Dmi 13

80

Emi 13 B♭ C B♭ B♭mi 7 E♭ F B

88

Dmi 13 Emi 13 E♭ C D♭/A E♭7 Dmi 13

96

Gmi13 Dmi13

104

Emi 13 B♭ C B♭ B♭mi 7 E♭ F B

112

Dmi 13 Emi 13 E♭ C D♭/A E♭7 Dmi13

120

Gmi13 Dmi13

128

Emi13 B♭ C B♭ B♭mi7 E♭

To Sticks sound

136

F B Dmi13 3 Sticks sound

mf

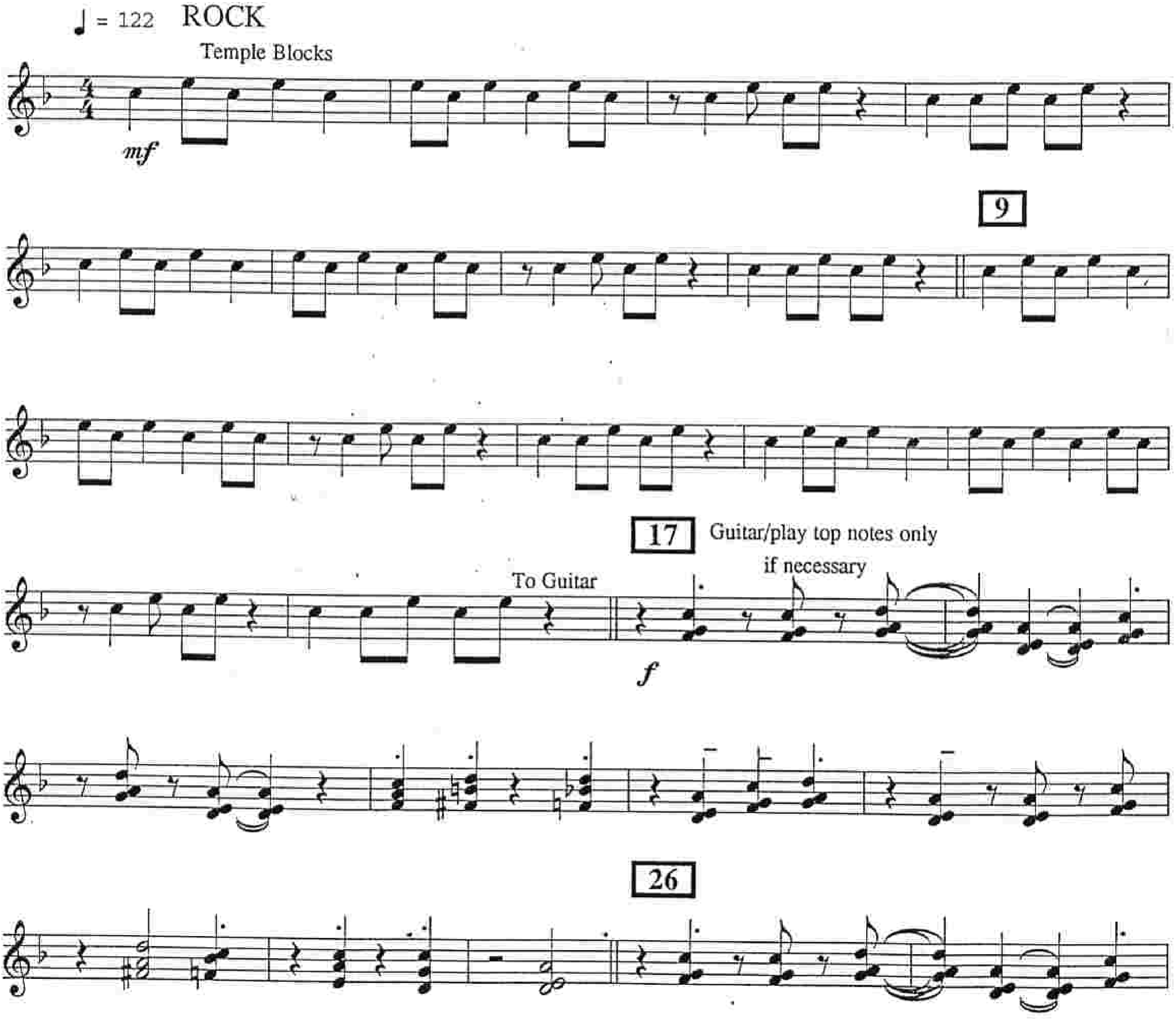
dim. dim.

Repeat and Keep fading out

Are We There Yet?

Guitar / Temple Blocks

Composed by Lyle Mays
Arranged by Robert Curnow



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38

51

f

60

To Temple Blocks

Temple Blocks

To Guitar

2

1/2 time feel

Dmi 13

p

68

Dmi 13 Gmi 13

Dmi 13

80

Emi 13 B♭ C B♭ B♭mi 7 E♭ F B Dmi 13

88

Emi 13 E♭ C D♭/A E♭7 Dmi 13

96

Gmi 13

Dmi 13

104

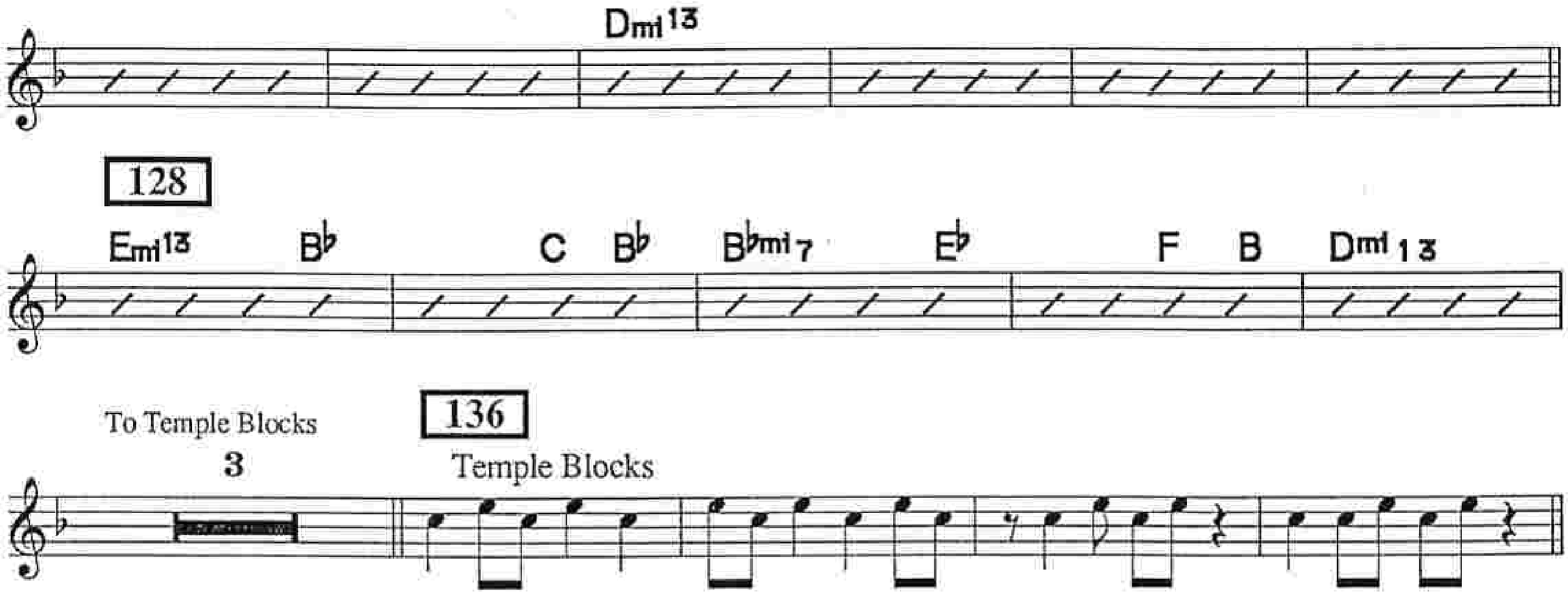
Emi 13 B♭ C B♭ B♭mi 7 E♭ F B Dmi 13

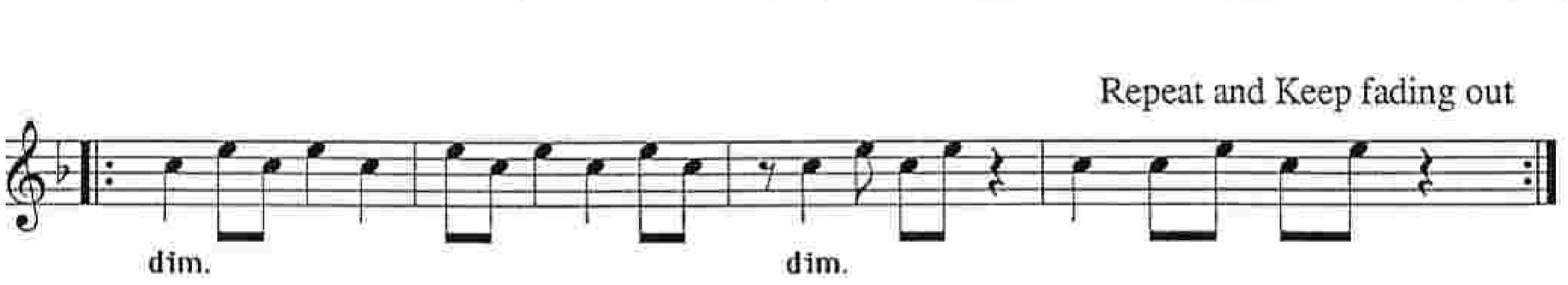
112

Emi 13 E♭ C D♭/A E♭7 Dmi 13

120

Gmi 13

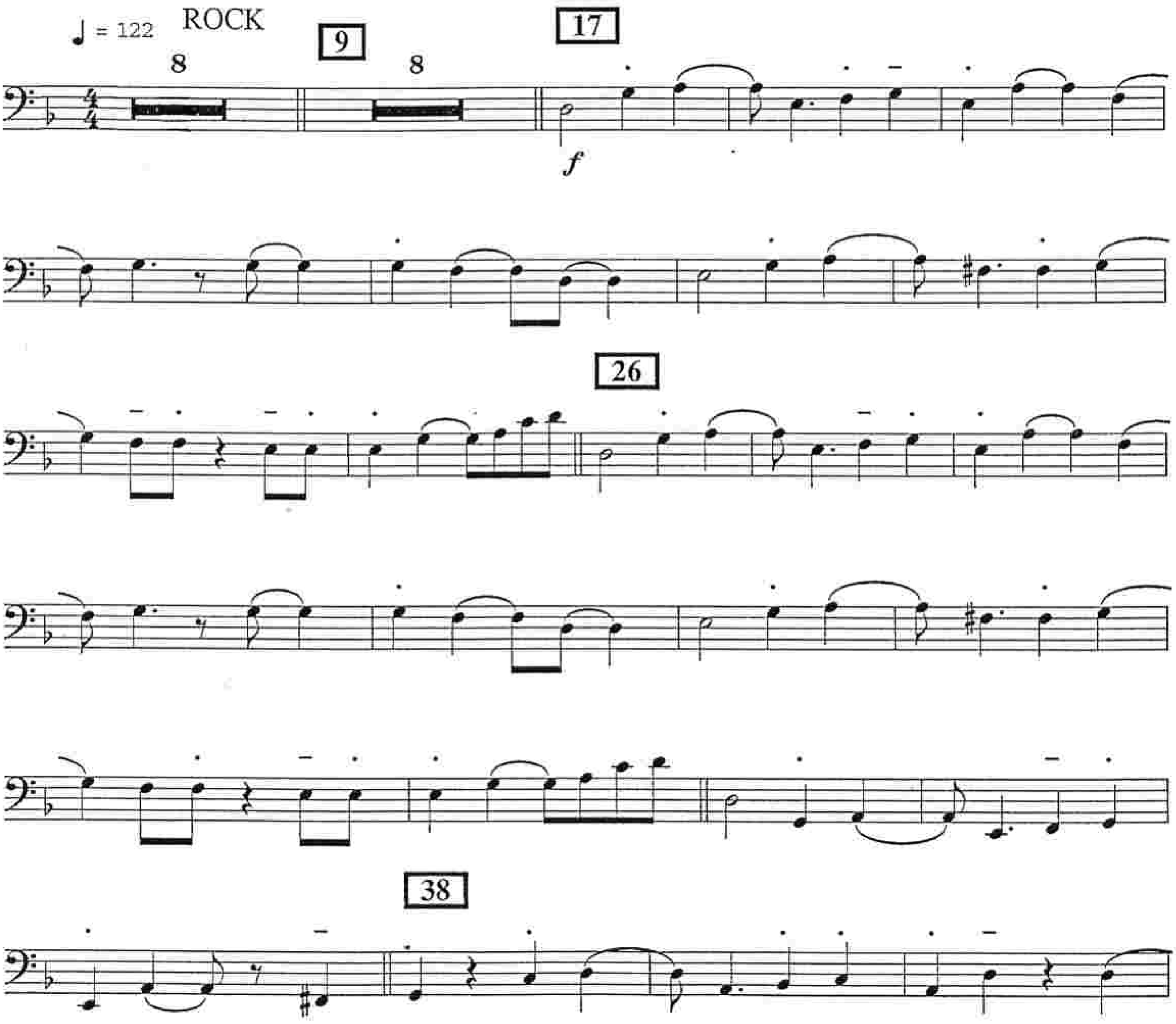

Dmi13
128
Emi13
B♭
C
B♭
B♭mi7
E♭
F
B
Dmi13
To Temple Blocks
3
136
Temple Blocks


Repeat and Keep fading out
dim.
dim.

Are We There Yet?

Bass

Composed by Lyle Mays
Arranged by Robert Curnow



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51

60

2

ff

1/2 time feel

p

68

80

88

Dmi 13

96

Gmi 13

Dmi 13

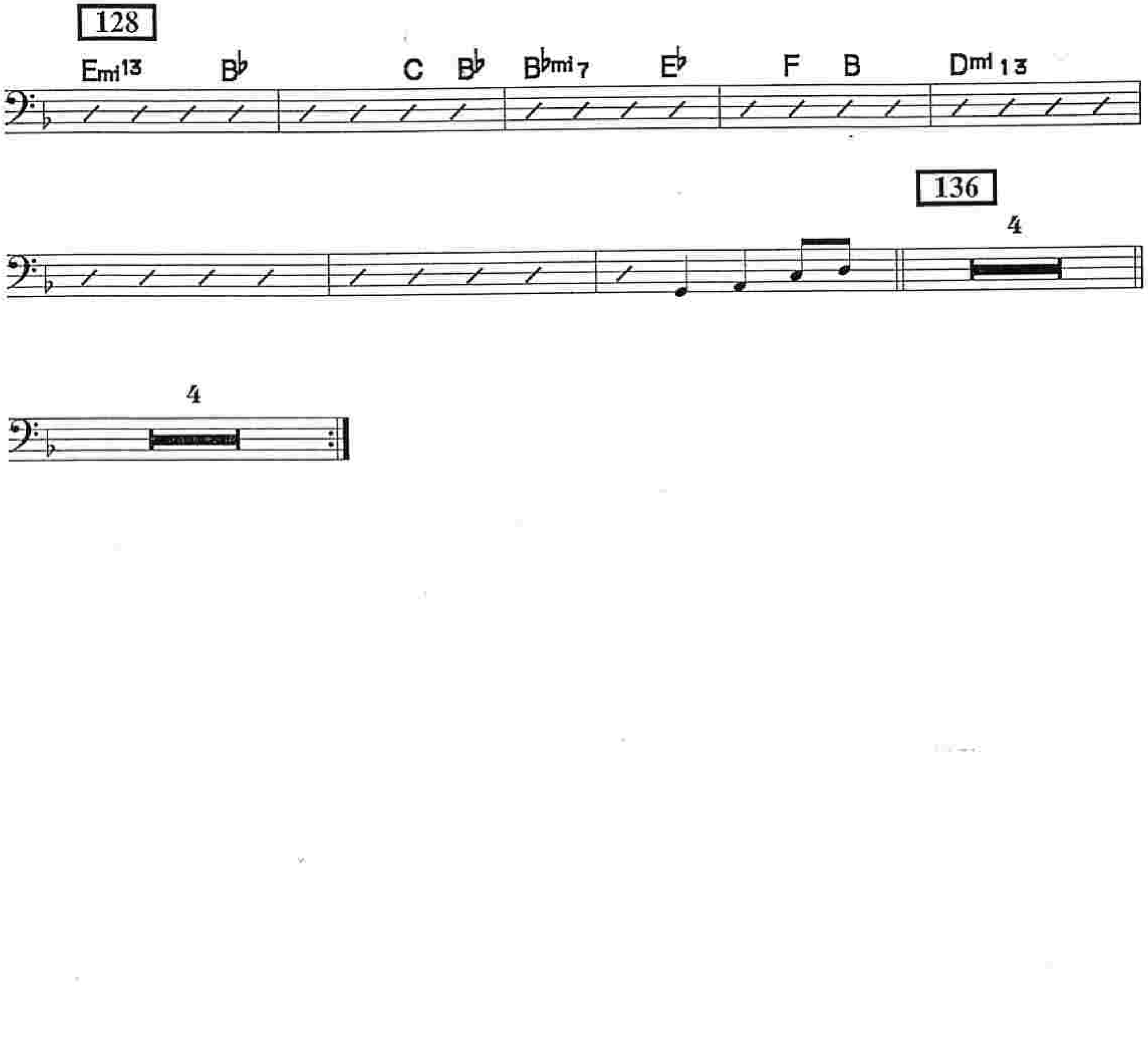
104

Dmi 13 Emi 13 Eb C Db/A Eb7 112 Dmi 13

120

Gmi 13

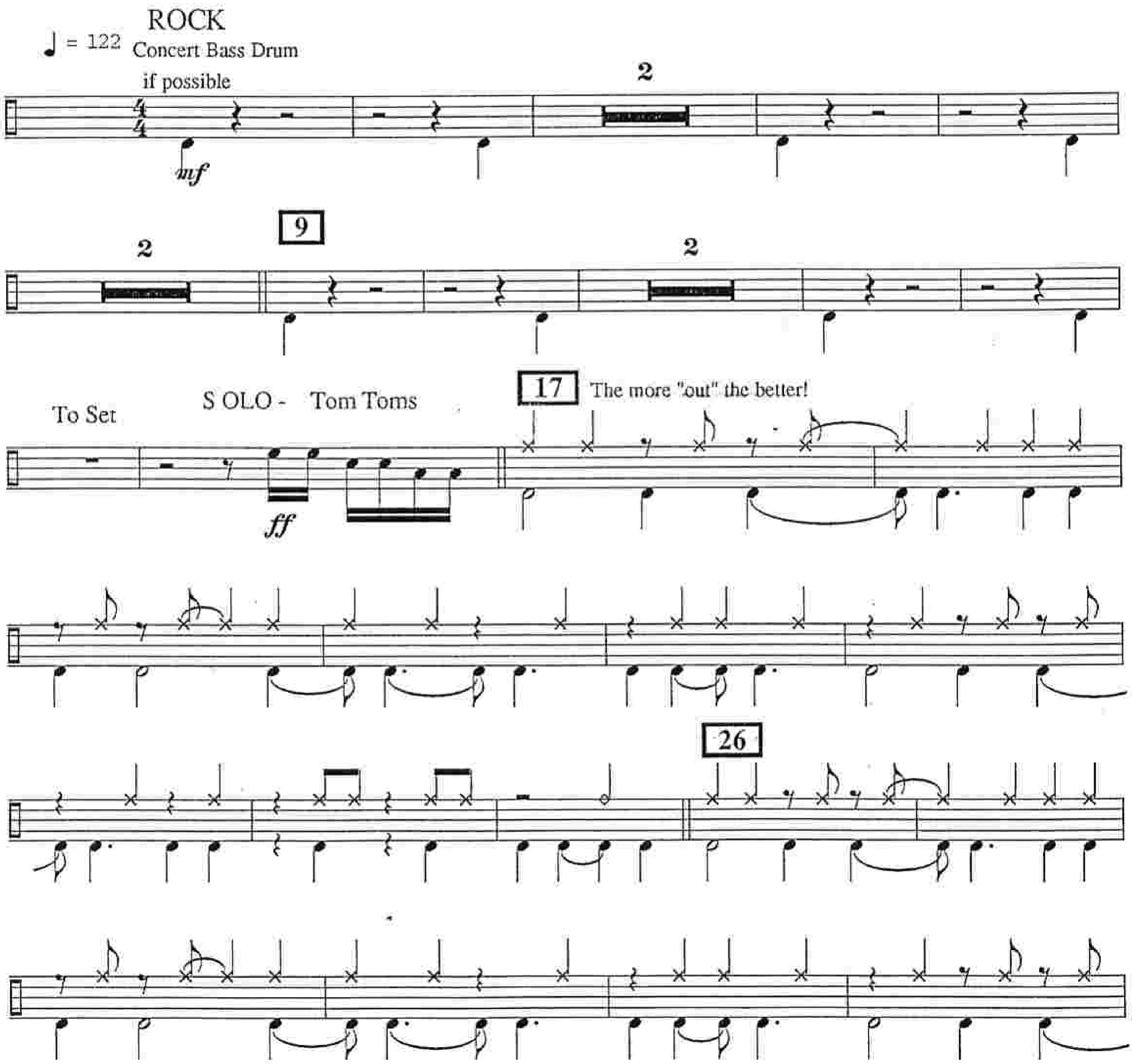
Dmi 13


128
Emi13
B♭
C
B♭
B♭mi7
E♭
F
B
Dmi13
136
4
4

Are We There Yet?

Drums

Composed by Lyle Mays
Arranged by Robert Curnow



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38

51

cresc.

60

mp

1/2 time feel

ff

p

68

80

88

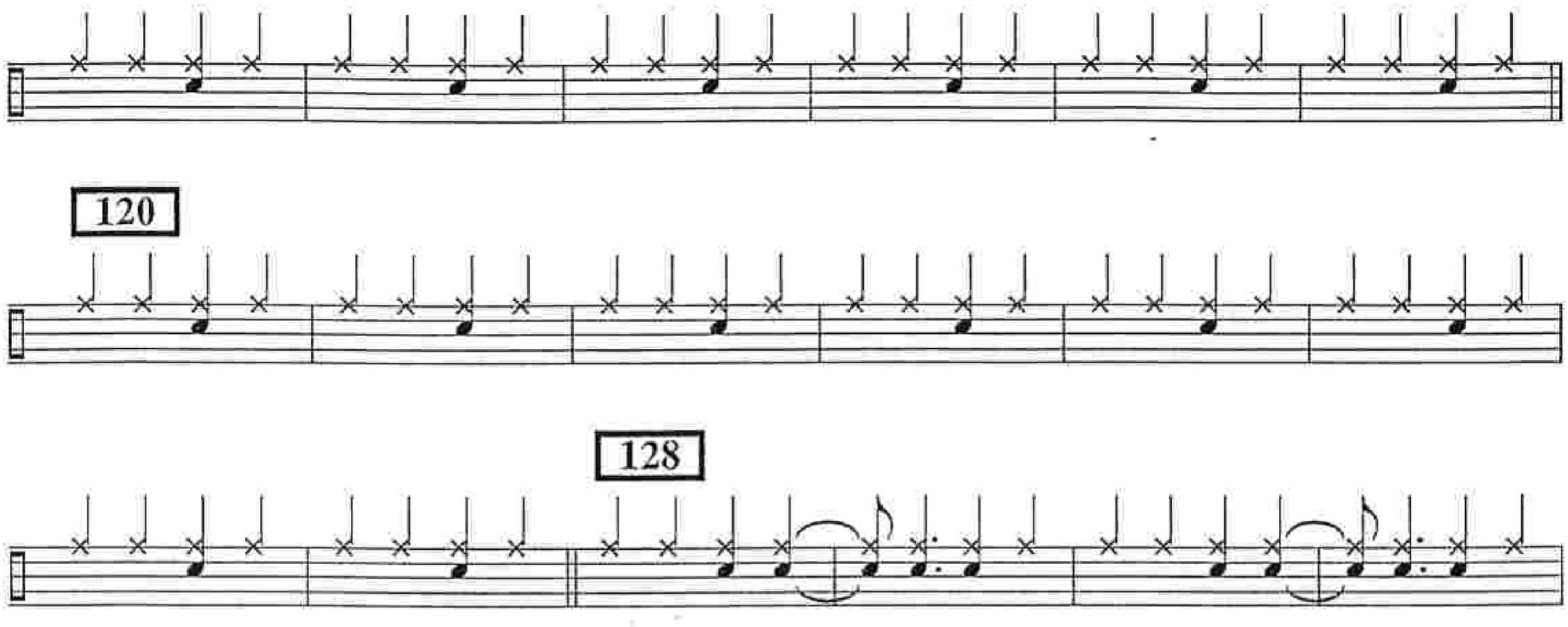
cresc. *ff*

96

104

112

cresc. *f* cresc. *ff*


120
128
136
cresc.
ff
2
Repeat and Fade out
2
dim.